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# Tarble Arts Center Newsletter February 1990

Tarble Arts Center

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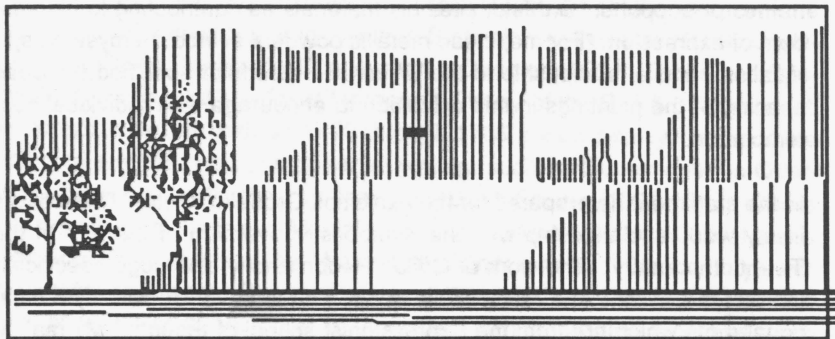
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# Tarble Arts Center Newsletter

-February 1990



## EXHIBITIONS

### FEDERAL UNIVERSITY OF BRAZIL AT SALVADOR ART FACULTY EXHIBITION

-- *through February 19, Brainard Gallery*

This exhibition, which serves to introduce the viewer to contemporary art from the state of Bahia in Brazil, will conclude with special events at the February 19th Family Sampler Sunday (see EVENTS). The twenty-three works on display present a variety of styles and approaches of such subjects as figure and nude studies, still-lives and landscapes, as well as non-objective compositions, reflecting the Federal University of Brazil's Art program.

This exhibition was organized by Dr. William Colvin, who is on the faculty of Illinois State University and teaches part-time for Eastern's Art Department, and Professor Celia Azevedo, from the Federal University of Brazil-Salvador. This program is co-sponsored by Eastern's Afro-American Studies, the Art Department, and the Tarble Arts Center.

### VIRGIL GROTFELDT: RECENT PAINTINGS

-- *through March 4, Main Galleries*

Now living in Houston, Texas, Virgil Grotfeldt holds a BS in Art from Eastern Illinois University and an MFA from the Tyler School of Art, Temple University, Philadelphia. His work has been exhibited extensively in Texas, as well as in Illinois, Pennsylvania, Mexico, and The Netherlands. This exhibition is

co-sponsored by the EIU Art Department.

The paintings on exhibition are done on large sheets of paper or unstretched canvas using industrial paints and bronze powders, and exhibited without frames or supports. Grotfeldt cites his materials as contributing to his freedom of expression: "For me, these metallic powders symbolize mystery, spiritualism, and a relationship to the universe." Grotfeldt specified the open spacing of the paintings in this exhibition to encourage their individual contemplation.

In the statement he prepared for the exhibition Grotfeldt wrote: "There exists in my work a relationship with the Symbolist movement of the turn of the Twentieth century. The work of Odilon Redon and Victor Hugo specifically interest me. While this relationship exists, I have never denied my educational roots which are from the Expressionist school of thought. My real interest is in the spiritual and mystical traditions." In viewing the thirteen large paintings which make up this exhibition, it is easy to recognize Grotfeldt's affinity with the work of Redon, with their enigmatic, bio-morphic figures. Grotfeldt's paintings also suggest influences of Expressionism and Abstract Expressionism, non-Western and Native American art, as well as the work of other contemporary artists. Grotfeldt states that relying on his subconscious as a resource "has taken me further away from the more formal issues of art-making which tend to lead to 'art for art's sake.'" An illustrated catalog was prepared for the exhibition.

#### PAINTINGS BY MILBURN SMITH

-- *through March 4, Heath Candy Company & Blaw-Knox Galleries*

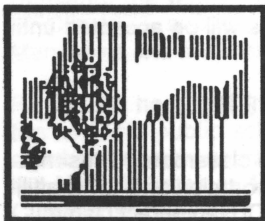
This exhibition presents ten paintings from the **Epiphany Mystery Series** by Charleston artist Milburn Smith. These colorful works deal with the issues of color and perception through abstract forms. Smith was the Art instructor for Champaign High School for many years. He holds an MFA in painting and printmaking from the University of Illinois-Urbana, an MS in Education Administration from Southern Illinois University-Carbondale, and an AB in Art from Millikan University. His work has been acquired for the collections of the Evansville Museum of Arts and Science, San Jose State College, SIU-C, and the Waterloo (Iowa) Municipal Galleries through purchase awards. Smith has participated in two international printmaking juried competitions, a group show at Transco Towers in Houston, and with Virgil Grotfeldt in the Guadalajara, Mexico, exhibition Platica Huesped, to mention only a few of his exhibitions. A long-time friend and supporter of Virgil Grotfeldt, Smith is currently the coordinator of the CityArt program of the Charleston Area Arts Council.

## EARLY LINGUISTIC & LEXICOGRAPHIC WORKS FROM THE CORDELL COLLECTION

-- February 24 - March 11, Brainard Gallery

This exhibition presents twenty-five volumes of early lexicographic works from the Warren N. and Suzanne B. Cordell Collection of Dictionaries of the Cunningham Memorial Library, Indiana State University-Terre Haute. Curated by Dr. David Vancil, the Cunningham's Director of Rare Books and Special Collections, and Dr. Janet Marquardt-Cherry of the EIU Art Department, works published as early as 1473 through 1785 are on display. Many of the volumes are later versions of earlier writing, such as *Quaestiones In Quartum Librum Sententiarum...* by Johannes Duns Scotus (1265-1308), *Opera Hrotsvite Illustris Virginis et Monialis Germane Gente Saxonica Orte Nuper a Conrado Celte Inventa...* by Hrotsvit of Gandersheim (10th century) with woodcuts by Albrecht Durer laid in, and *Compendiosa Doctrina* by Monius Marcellus (4th century). Later volumes deal with the English language, such as *A Classical Dictionary of the Vulgar Tongue* by Francis Grose (1731-1791). As well as being of historical and linguistic importance, the volumes' bindings, illumination, illustrations, calligraphy, and typography serve as examples of the visual arts from the period.

This exhibition was developed in conjunction with the Illinois Medieval Association conference on February 24th and the Burgundian Consort chamber music concert on February 25th (see Events), and is co-sponsored by the EIU Art Department.



## EVENTS

### CULTURAL DIVERSITY LECTURE: DR. REGINALD WILSON

-- January 30, 7pm

Dr. Reginald Wilson, the first Visiting Cultural Diversity Scholar at Eastern of this recently initiated program, will present a lecture as part of his residency.

Dr. Wilson is Senior Scholar, American Council on Education, and received his Ph.D. in clinical and educational psychology from Wayne State University. This lecture is sponsored by the Office of Academic Affairs. Please note the change of date to the Office of Academic Affairs. Please note the

change of date to January 30 from the date announced in the January newsletter.

### **SHANTA: AFRO-AMERICAN STORYTELLER**

*-- February 1, 7pm*

Shanta is a storyteller, musician, and writer. She blends traditional tales of African, Caribbean, and African-American cultures with songs, poetry, chants, and the delightful sounds of numerous instruments of African origin. Her stories provide insights into the diversity of the cultural heritage of African people from around the world, and the contributions that Africans have made to the world throughout history. Shanta is a storyteller enjoyed by audience members of all ages. This performance is sponsored by the University Board Human Potential Committee in observance of Black History Month.

### **AEBERSOLD & NEIWEEM CHAMBER MUSIC CONCERT**

*-- February 4, 3pm*

The internationally recognized piano-duo of Aebersold and Neiweem has established an enviable reputation for artistry in both the four-hand and the duo-piano repertoire, developed over the past ten years in the United States and Europe. They have also performed two-piano concertos with orchestras throughout the U.S., have been praised by critics on two continents, and are engaged in making recordings for compact discs. The Chamber Music Series is co-sponsored by the EIU Music Department. Tickets are \$4.50, \$2.50 for students and senior citizens; see the listing for February 25 for more ticket information.

### **TAC ART CLASSES REGISTRATION DEADLINE**

*-- February 8, 5pm*

Registration for both adult's and children's art classes will be accepted until February 8, 5pm.

### **CENTRAL ILLINOIS TOURISM COMMITTEE MEETING**

*-- February 15, Noon*

The February meeting of the CITC will be held in the classroom. Presentations will be made by the Illinois Department of Transportation and CITC affiliates. For more information about this meeting or the CITC, contact Dan Crews at 581-2113.

### **RECEPTION FOR DR. CHARLES SWITZER**

*-- February 16, 3-5pm*

Dr. Charles Switzer, Assistant Vice President for Academic Affairs and Director of Summer School, is retiring from Eastern and will be honored for his service to the university. His friends and colleagues are invited to attend the reception.

### **FAMILY SAMPLER SUNDAY**

*-- February 18, 2 - 3:30pm*

**Afro-Brazilian Culture Through Music and Dance - A Lecture and Performance** will be presented on February 18th from 2 to 3:30pm.

From 2 to 3, Visiting Lecturer William Moore will present an analysis of the major music and dance forms, explaining their social significance and how they developed or disappeared. The Samba, Maculele, Candomble, Capoeira, and Maxixe will be discussed. These forms reflect not only Brazilian music and dance, but also the history of the Africans who strongly shaped the country's popular culture. Former dance critic for the **Village Voice**, Moore has studied Afro-Brazilian culture in Brazil for 15 years, lecturing for, among others, the Smithsonian Institution, the American Museum of Natural History, New York University, and the New School for Social Research, New York City. Sunday's program also includes a crafts workshop for children presented by EIU Art Education students from 2 to 3, and a dance demonstration as presented by Moore involving some simple interactive steps with the audience from 3 to 3:30.

This program is co-sponsored by EIU's Afro-American Studies and Art Departments, the Charleston Area Arts Council, and the Tarble Arts Center.

### **AFRO-BRAZILIAN DANCE FORMS**

-- *February 19, 7 - 8:30pm*

**Afro-Brazilian Dance Forms** will be presented by Ms. Rosamaria de Moraes, a professional dancer based in New York City, as an evening lecture and dance demonstration on February 19th from 7:00 to 9:00pm. Rosamaria de Moraes is a choreographer, dancer, actress and artistic director of Samba Rio, a Brazilian dance company founded in 1988 as a means of exposing American audiences to samba-based dance. She was born and raised in Rio de Janeiro, Brazil, where she started her career working with Nina Verchinina, the pioneer of modern dance in Brazil, Mercedes Baptista Afro-Brazilian Dances, Eugenia Feodorova Ballet and theatre director Paulo Coelho. She was also the assistant choreographer for Esther Piragibe's Dansarte, the winner of the National Choreography Competition-TV Globo/MEC in 1975, and a "passista" (highlighted dancer) in the School of Samba Mangueira, the oldest in Brazil.

Rosamaria has a BA in Physical Education and taught dance and gymnastics in Rio's public school system for several years, while working as a coach for numerous national competitions in gymnastics. Since coming to the United States in 1980, she has danced in the companies of Blondell Cummings, The Opera Ensemble of New York, Don Redlich, Jelon Vieira and Scott Salmon for the Liberty Weekend-Opening Ceremonies in 1986 and performed in places such as The Joyce Theatre and Avery Fisher Hall. She was a Merit Scholarship student at Alvin Ailey School and received a full scholarship from the Brazilian National Research Council to pursue studies for her MFA from New York University's Tisch School of the Arts, from which she graduated in 1985.

This program is co-sponsored by EIU's Afro-American Studies and Art Departments, the Charleston Area Arts Council, and the Tarble Arts Center.

### **ILLINOIS MEDIEVAL ASSOCIATION SEVENTH ANNUAL MEETING**

-- *February 24, 8am-6pm, Tarble Arts Center & Booth Library*

The meeting gets underway at the Tarble with registration at 8am, and a wel-

come at 8:30am from Dr. Janet Marquardt-Cherry of the EIU Art Department. Dr. David Vancil, Director of the Indiana State University-Terre Haute Department of Rare Books and Special Collections will make remarks on the exhibition of lexicographical works in the Brainard Gallery. Dr. Tilde Sankovitch will present the keynote address, entitled "Medieval Women Writers: Authority, Silence and Secrecy." Dr. Sankovitch holds a Ph.D. in French Literature from Northwestern, where she is a Professor in the Department of French and Italian. A variety of other papers will be presented starting at 10:45am at the Booth Library. The Illinois Medieval Association is devoted to encouraging the study and understanding of all aspects of the Middle Ages. Membership is open to anyone with a professional or personal interest in any aspect of medieval civilization.

Registration for the annual meeting is \$25 (\$15 for students), which constitutes the only membership fee, and includes a copy of the published volume of proceedings. Registration is requested by February 15. For more information contact the EIU's School of Adult and Continuing Education at 581-5114. Registration forms are available at the Table. This meeting is sponsored by various departments and divisions of Eastern.

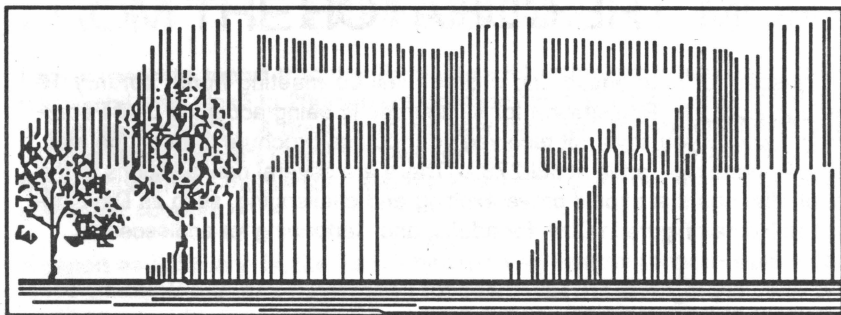
### BURGUNDIAN CONSORT CHAMBER MUSIC CONCERT

-- February 25, 3pm

This performance by the Burgundian Consort brings to life masterpieces of medieval and Renaissance music. The works presented range from lively, refreshing, inventive pieces to music of great subtlety and tranquility. By providing commentary about the music, the instruments (many of which are authentic reproductions made by the Artistic Director, Richard Simons) and the costumes, the Burgundian Consort makes this music especially accessible to concertgoers.

The Table Arts Center Chamber Music Series is co-sponsored by the EIU Music Department. Admission is by season subscription, or by ticket at \$4.50, \$2.50 for students/senior citizens. Tickets are available at the Music Department Office, Doudna Fine Arts Center, weekdays 8am-noon and 1-4:30pm, or at the door the day of the performance. For ticket information telephone 581-3010.





## NEW AND RENEWED MEMBERS

--December 12 - January 17

### **Benefactor:**

Dr. & Mrs. James K. McKechnie

### **Supporting Patron:**

Dr. & Mrs. Jon Laible

Mr. & Mrs. Robert Pence

Dr. & Mrs. Charles I. Switzer

Max E. & Miriam Tarble

### **Family Patron:**

Mr. & Mrs. Bill Hall

Mr. & Mrs. Paul Seitsinger

Mr. & Mrs. Henry Taitt

Mr. & Mrs. Harry Woodyard

### **Individual Patron:**

Cynthia Bridges

Hannah Eads

Barbara J. Joley

Opal N. Kingsbury

June Krutza

E. Leipholz

Patricia Mahler

Dr. Lorene Ziegler

### **Student/Senior Patron:**

Mrs. Paul Cummins

Mr. & Mrs. Eugene F. Donovan

Mr. & Mrs. Ewell Fowler

Carolyn & Milburn Smith

Mary Elizabeth Scott

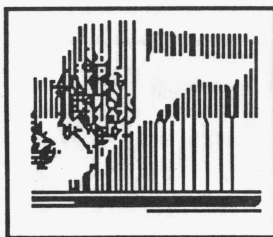


# FROM THE CURATOR

Art classes for both adults and children will be meeting from February 10 through April 21. Registration for all courses is being accepted until February 8, 5pm. If you have not received your course brochure through the mail, please phone the Tarble at 581-2787. There are several new additions to the list of offerings that should prove exciting and challenging, such as Developing the Human Figure in Clay for adults, and Cartooning for adolescents.

Two special programs are scheduled for February. First, Afro-Brazilian Culture Through Music and Dance -- A Lecture and Performance, presented by Visiting Lecturer William Moore, is being offered through the Family Sampler Sunday program on February 18, 2 - 3:30pm. Secondly, Afro-Brazilian Dance Forms, a master class, lecture, and dance demonstration presented by Rosamaria de Moraes, will take place Monday, February 19, from 7 - 8:30pm. These programs are offered in conjunction with the Federal University of Brazil at Salvadore Art Faculty Exhibition on exhibit through February 18. Both programs along with the exhibition, organized by Dr. William Colvin and Professor Celia Azevedo, from the Art faculties of Eastern Illinois University and the Federal University of Brazil, serve to present a broad representation of Afro-Brazilian culture. Offering this program package has involved the cooperation and support of many, including Madeline Ignazito, President, and the membership of the Charleston Area Arts Council; Dr. Johnetta Jones, Minorities Coordinator, Afro-American Studies Department, EIU; and Dr. William Colvin, Dr. Hannah Eads, and James K. Johnson, Chair, Art Department, EIU. I would like to thank all of these individuals for their continued support of community programs at the Tarble Arts Center. Finally, I encourage attendance at what promises to be two out-of-the-ordinary presentations. For complete descriptions of the programs, see the respective listings under EVENTS in this newsletter.

-- Donna Meeks



# FROM THE DIRECTOR

I am pleased to report that the Tarble's membership drive has been quite successful, with close to 200 current memberships. The number of renewals is very encouraging. A drive to attract new members is currently being developed with Eastern's Office of Development. On behalf of Ron Wohlstein, the Membership Chairperson, and the Program Board, our thanks for your continued support.

As short as February is, the Tarble has two very special programs planned, with the help of many co-sponsors. The first is the Brazilian Dance program on February 18th for **Family Sampler Sunday**. This program is presented to celebrate Black History Month, and offered in conjunction with the University of Brazil exhibition. My thanks to Donna Meeks, Johnetta Jones, Bill Colvin, Jim Johnson, and Madi Ignazito. The second program is an early arts weekend on February 24th and 25th, with the Illinois Medieval Association meeting, the Bugundian Consort chamber music concert, and the Lexicographic exhibition. My appreciation goes to Jan Marquardt-Cherry, David Vancil, and George Sanders for their efforts. I invite everyone to take part in these multi-arts events.

--Michael Watts



# UPCOMING FOR MARCH

**1990 All-Student Show -- March 9 - Apr. 1**

**All-Student Show Awards Presentation -- Mar. 11, 2pm**

**Docent Meeting -- March 12, 10am -- 12noon**

**Janet Sullivan: 180 Degrees -- Mar. 16 - Apr. 15**

**TAC Closed for Systems Check -- March 25**





# Tarble Arts Center

College of Fine Arts  
Eastern Illinois University  
Charleston, Illinois 61920-3099

Non-Profit Organization  
U.S. Postage

**Paid**

Permit No. 24  
Charleston, Illinois

## **Staff:**

Michael Watts, Director  
Donna Meeks, Curator of Education  
David Pooley, Registrar  
Edith Malehorn, Secretary

Dr. Vaughn Jaenike, Dean, College of Fine Arts

## **Volunteer Coordinators:**

Maggie Hollowell and Corrine Joyner, Docent Program  
Ruth Jaenike, Gift Shop  
Barbara Watts, Sales/Rental Gallery

## **General Information:**

Open Hours: Tuesday - Friday 10am - 5pm, Saturday 10am - 4pm, Sunday 1 - 4pm; Closed Mondays and holidays. Admission is free unless otherwise noted. For information or to schedule a group tour, telephone 217/581-ARTS(2787). The Tarble Arts Center is located on South Ninth Street at Cleveland Avenue, on the Eastern Illinois University campus.

The Tarble Arts Center is partially supported by a grant from the Illinois Arts Council, a state agency, and the National Endowment for the Arts.